



INTERNATIONAL  
INSTITUTE FOR  
CRITICAL STUDIES IN  
IMPROVISATION

## Lines of Flight: Improvisation, Hope and Refuge

June 24-25, 2017

UBC Robson Campus, Room C400

10:00am – 5:00pm

**Free and Open to the Public**

### Saturday, June 24<sup>th</sup>

10:00am

#### **Welcome, Acknowledgement and Opening Remarks**

Kevin McNeilly, University of British Columbia

*Improvisation in Scattered Times*

10:30am

#### **Artist Presentation**

Cat Toren (BC/USA)

*HUMAN KIND: Music for Empathetic Activism*

11:30am-12:30pm

#### **Keynote**

Sara Ramshaw, University of Exeter and University of Victoria

*Hope, Refuge, Justice: The Ethics and Trauma of Improvisation*

12:30pm-1:30pm

#### **Afternoon Break**

1:30pm-2:00pm

#### **Website Launch**

Janey Dodd, University of British Columbia

*iicsi.arts.ubc.ca*

2:00pm-3:00pm

#### **Artist Keynote**

Julia Ulehla and Aram Bajakian (USA/BC)

*Dalava: The Book of Transfigurations*

3:00 – 4:30pm

#### **Panel 1: Emerging Scholarship**

Zoe Laks, University of British Columbia

*Seances and the Spectre of History: Digital Improvisation in Guy Maddin's Cinema*

Ian Thut, Ryerson University

*Combatting Prejudice Through Free Improvised Music*

Max Wainwright, University of British Columbia

*"That's Just the Way It Has to Be": Reflections on Recording with the Vancouver Rock Band, Be Afraid*

## Sunday, June 25<sup>th</sup>

- 10:15am-10:30am      **Welcome and Acknowledgement**  
Kevin McNeilly, University of British Columbia
- 10:30am-11:30am      **Artist Interview**  
Les Filles de Illighadad (Niger)  
Fatou Seidi Ghali, Madassani Ahmoudou, Alamnou Akrouni
- 11:30am-12:30pm      **Keynote**  
Tom Scholte, University of British Columbia  
*Improvising Reconciliation: Dancing with Complexity in Theatre for Living's "šxʷʔamət (home)*
- 12:30pm-1:30pm      **Afternoon Break**
- 1:30pm-2:30pm      **Artist Keynote**  
John Hollenbeck (USA/Quebec)  
*Composition versus Improvisation*
- 2:30pm-3:30pm      **Artist Presentation**  
Ig Henneman & Ab Baars (Netherlands)  
*Trust*
- 3:30pm-4:30pm      **Panel 2: Emerging Scholarship**  
Meena Kahlon, Simon Fraser University  
*Bonded Whether Bare or Bearded:  
Communities in Self Constructed Feminine Facial Hair in the Sikh Diaspora*
- Tobias Ewé, University of British Columbia  
*Disrupting Flow: Against an Aesthetics of Immersion*

### Associated Concerts (Free to the Public)

**Les Filles de Illighadad**  
Georgia Stage @ VAG June 24 2:15 pm

**Ig Henneman/Lisa Miller/Jeff Younger/Ingrid Laubrock/Skye Brooks**  
Ironworks June 26 5:00 pm

### Associated Concerts (Ticketed)

<b>Dálava</b>	Ironworks June 23 8:30 pm (Julia Ulehla and Aram Bajakian)
<b>Perch Hen Brock &amp; Rain</b>	Ironworks June 26 8:30 pm (Ig Henneman and Ab Baars)
<b>Turning Point Ensemble</b>	SFU Woodward's June 27 & 28 8:00pm (John Hollenbeck)
<b>Claudia Quintet</b>	Ironworks June 29 8:30 pm (John Hollenbeck)
<b>HUMAN KIND</b>	Ironworks June 30 8:30 pm (Cat Toren)

### Associated Artist Presentation and Performance (Free to the Public)

**Electroacoustic Aerials**  
UBC Robson Campus (Room C485) June 27 Noon (François Houle & Jeannette Hicks)